

Johann Fischer / Suite From TafelMusik (Hamburg, 1711)

This is Johann Fischer (1646-1716) not Johann Caspar Ferdinand Fischer (1656-1746)

Ouverture

Fischer (1646-1716)

♩ = 104

Grave

Violin I

Violin II

Viola

Violoncello

7

13

1. 2.

19

24

System 1 (Measures 24-32): This system contains eight measures of music. The treble staff has a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests in the bass line.

33

System 2 (Measures 33-41): This system contains eight measures of music. The treble staff continues with eighth and sixteenth notes, showing some chromatic movement. The bass line has several measures of rests.

42

System 3 (Measures 42-47): This system contains six measures of music. The treble staff continues with eighth and sixteenth notes. The bass line has a steady eighth-note pattern.

48

System 4 (Measures 48-53): This system contains six measures of music. The treble staff continues with eighth and sixteenth notes. The bass line has a steady eighth-note pattern.

54

60

Entree

1

7

13

19

Minuet, qui se joue alternativement avec le suivant

1

7

13

21

Trio

25

31



37

43

Air

1

7

13

19

23

29



35

41

Chaconne

1

7

13

System 13: This system contains measures 13 through 18. It features four staves: two treble clefs and two bass clefs. The music is written in a key with one sharp (F#) and a 3/4 time signature. The melody is primarily in the upper staves, with the bass staff providing a simple harmonic accompaniment. Measure 13 starts with a quarter rest in the bass staff. The system concludes with a repeat sign.

19

System 19: This system contains measures 19 through 24. The musical texture continues with the same four-staff format. Measures 19 and 20 show more active eighth-note patterns in the upper staves. The bass staff continues with a steady accompaniment. The system ends with a repeat sign.

25

System 25: This system contains measures 25 through 30. The melody in the upper staves becomes more complex, featuring some sixteenth-note passages. The bass staff provides a consistent harmonic foundation. The system concludes with a repeat sign.

31

System 31: This system contains measures 31 through 36. The final measure of the system (measure 36) ends with a double bar line and a repeat sign. The musical notation remains consistent with the previous systems, using the same four-staff layout and key signature.

37

System 1 (Measures 37-42): Treble and bass staves. Treble staff: 37: D4, E4, F4; 38: G4, A4, B4; 39: C5, B4, A4; 40: G4, F4, E4; 41: D4, C4, B3; 42: A3, G3, F3. Bass staff: 37: D3, C3, B2; 38: A2, G2, F2; 39: E2, D2, C2; 40: B1, A1, G1; 41: F1, E1, D1; 42: C1, B0, A0. Key signature: one sharp (F#).

43

System 2 (Measures 43-48): Treble staff: 43: D4, E4, F4; 44: G4, A4, B4; 45: C5, B4, A4; 46: G4, F4, E4; 47: D4, C4, B3; 48: A3, G3, F3. Bass staff: 43: D3, C3, B2; 44: A2, G2, F2; 45: E2, D2, C2; 46: B1, A1, G1; 47: F1, E1, D1; 48: C1, B0, A0. Key signature: one sharp (F#).

49

System 3 (Measures 49-54): Treble staff: 49: D4, E4, F4; 50: G4, A4, B4; 51: C5, B4, A4; 52: G4, F4, E4; 53: D4, C4, B3; 54: A3, G3, F3. Bass staff: 49: D3, C3, B2; 50: A2, G2, F2; 51: E2, D2, C2; 52: B1, A1, G1; 53: F1, E1, D1; 54: C1, B0, A0. Key signature: one sharp (F#).

55

System 4 (Measures 55-60): Treble staff: 55: D4, E4, F4; 56: G4, A4, B4; 57: C5, B4, A4; 58: G4, F4, E4; 59: D4, C4, B3; 60: A3, G3, F3. Bass staff: 55: D3, C3, B2; 56: A2, G2, F2; 57: E2, D2, C2; 58: B1, A1, G1; 59: F1, E1, D1; 60: C1, B0, A0. Key signature: one sharp (F#).

61

Musical score for measures 61-66. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes, with many rests. The bass line is more active, often playing eighth-note patterns.

67

Musical score for measures 67-72. The score continues with four staves. The melody in the first treble staff becomes more melodic with eighth-note runs. The bass line continues with active eighth-note patterns.

73

Musical score for measures 73-78. The score concludes with four staves. The music features a final melodic phrase in the first treble staff, ending with a double bar line. The bass line provides a steady accompaniment.

Gavotte

1

6

11

Johann Fischer / Suite From TafelMusik (Hamburg, 1702)

Viola

This is Johann Fischer (1646-1716) not Johann Caspar Ferdinand Fischer (1656-1746)

Ouverture

Fischer (1646-1716)

♩ = 104

Grave



2

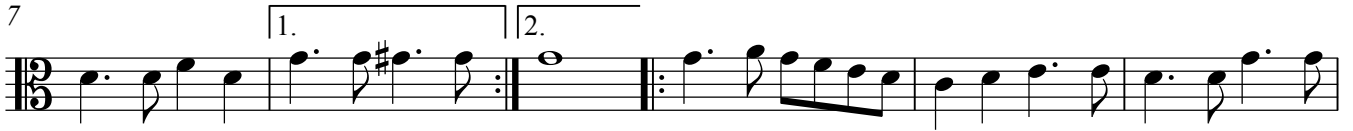
Viola

Entree

1



7



13



19



1 Minuet, qui se joue alternativement avec le suivant



7



13

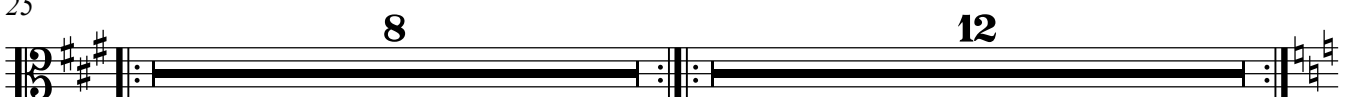


19



Trio

25





4

Viola

Chaconne

1



7



13



19



25



31



37



43



49

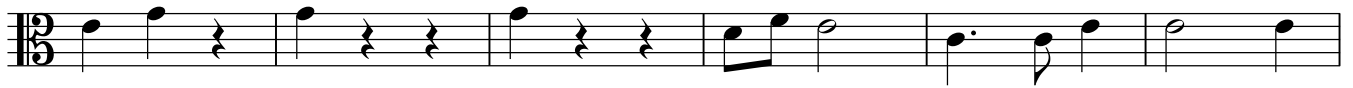


55



61





Gavotte



Johann Fischer / Suite From TafelMusik (Hamburg, 1702)

Violin I

This is Johann Fischer (1646-1716) not Johann Caspar Ferdinand Fischer (1656-1746)

Ouverture

Fischer (1646-1716)

♩ = 104

Grave

7

13

19

24

30

36

42

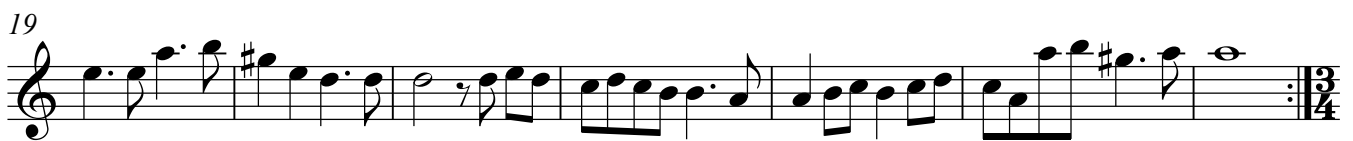
48

Violin I

2



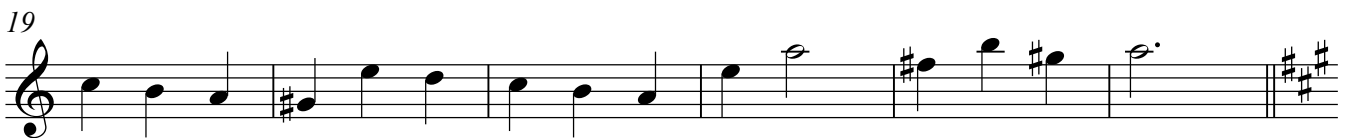
Entree



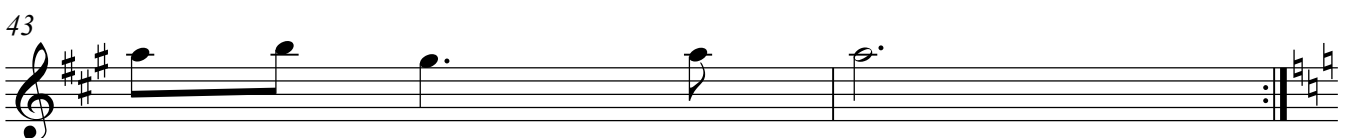
Violin I

3

1 Minuet, qui se joue alternativement avec le suivant

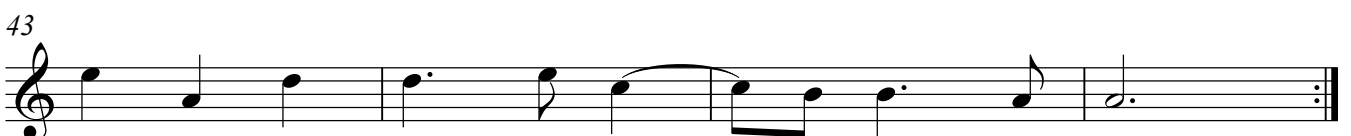
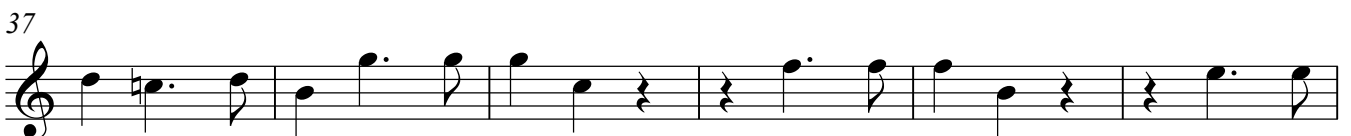
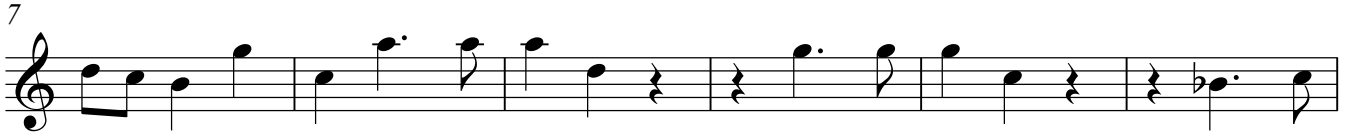
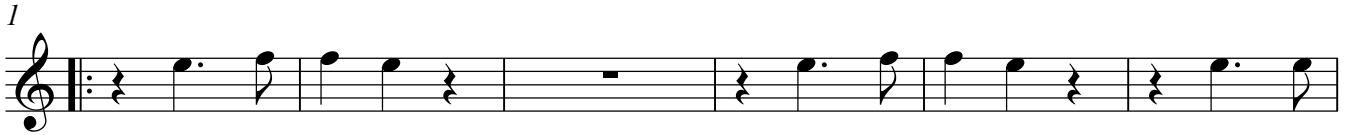


Trio



Violin I Air

4



Violin I

5

Chaconne

1



7



13



19



25



31



37



43



49



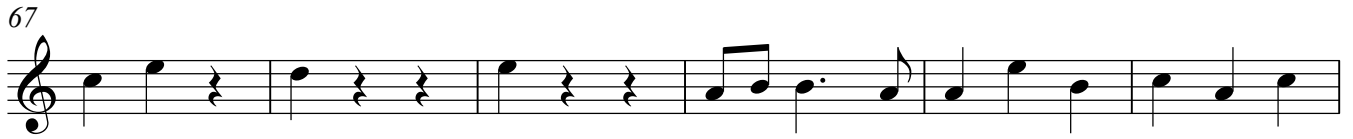
55



V.S.

Violin I

6



Gavotte



Johann Fischer / Suite From TafelMusik (Hamburg, 1702)

Violin II

This is Johann Fischer (1646-1716) not Johann Caspar Ferdinand Fischer (1656-1746)

Ouverture

Fischer (1646-1716)

♩ = 104

Grave

7

13

19

24

30

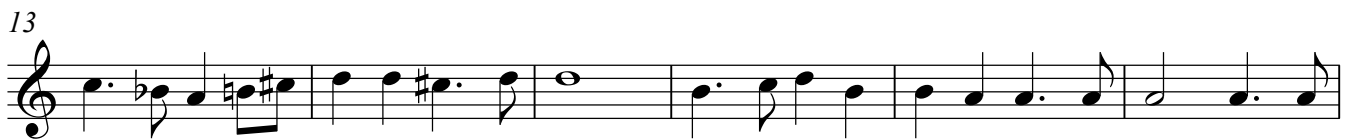
36

42

48



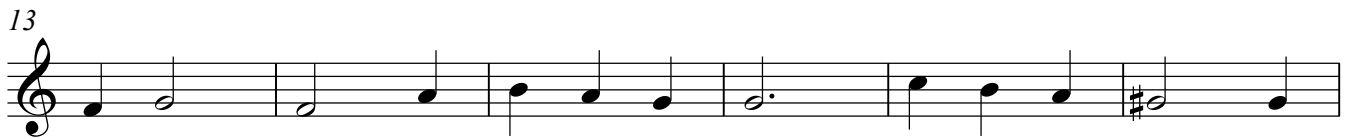
Entree



Violin II

3

1 Minuet, qui se joue alternativement avec le suivant



Trio



4

Violin II
Air

1



7



13



19



25



31



37



43



Violin II
Chaconne

5

1

7

13

19

25

31

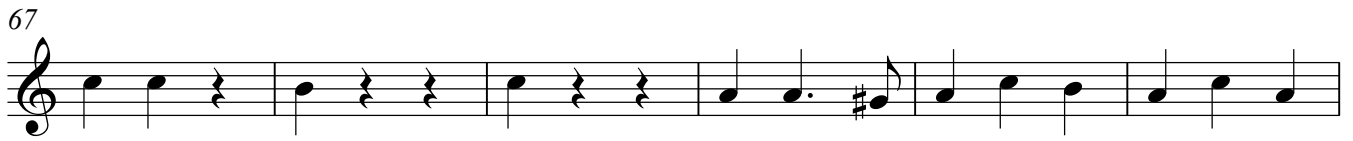
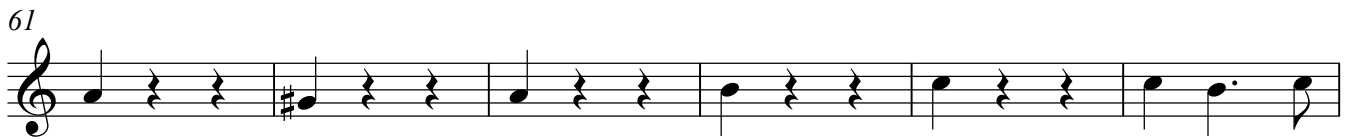
37

43

49

55

V.S.



Gavotte



Johann Fischer / Suite From TafelMusik (Hamburg, 1702)

Violoncello

This is Johann Fischer (1646-1716) not Johann Caspar Ferdinand Fischer (1656-1746)

Ouverture

Fischer (1646-1716)

♩ = 104

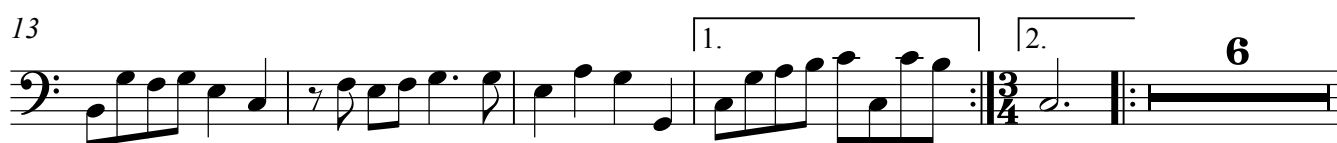
Grave



7



13



24



32



43



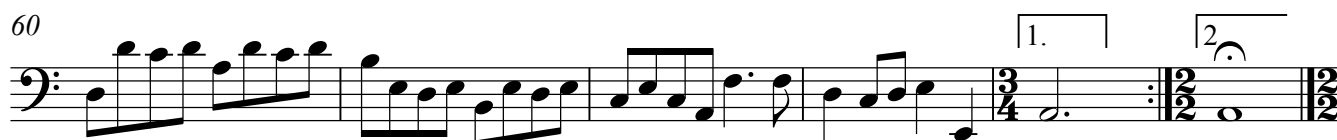
49



54



60



2

Violoncello
Entree

1



7



13



19



Violoncello

3

1 Minuet, qui se joue alternativement avec le suivant



Trio

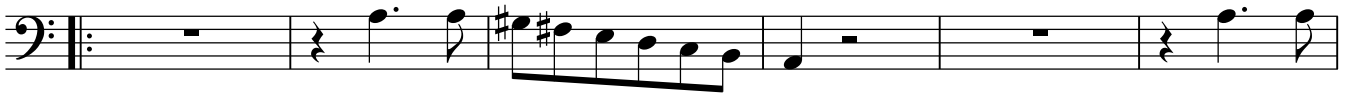


4

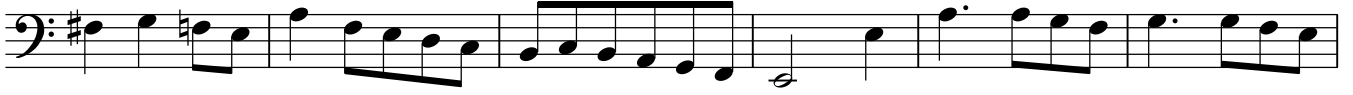
Violoncello

Air

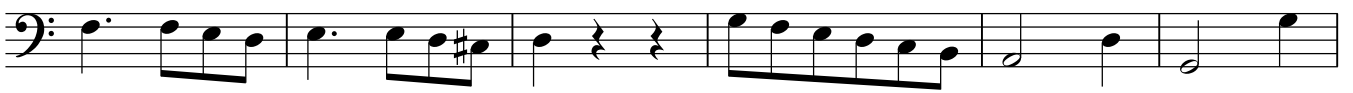
1



7



13



19



25



35



41



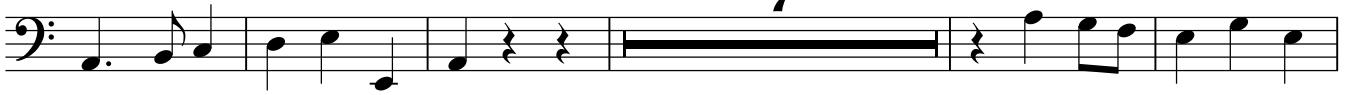
Violoncello
Chaconne

5

1



7



19



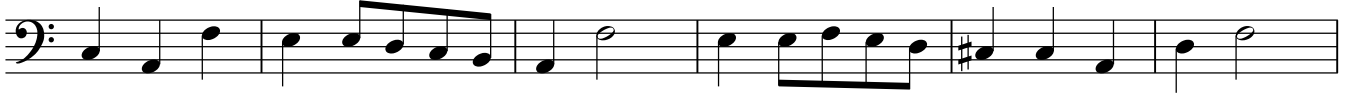
25



31



37



43



49



55



61

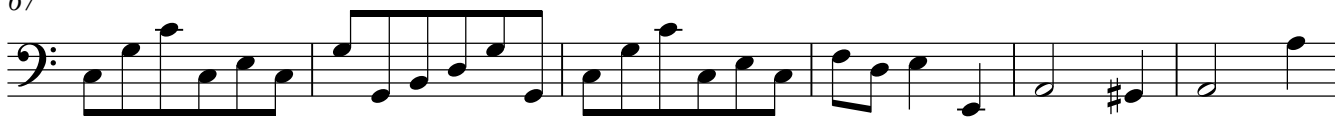


V.S.

6

Violoncello

67



73



Gavotte

1



7



11

